

(18) 782

C. DE M.
N°

Dijon 1868 - N° 782

à Madame

LA MARQUISE DE VIRZIEUX.

Souvenir affectueux.



SOUVENEZ-VOUS

Mazurka-Rêverie

POUR PIANO, PAR

C. CHESNEAU

OP. 54.

PR. 3^f

Du même Auteur :

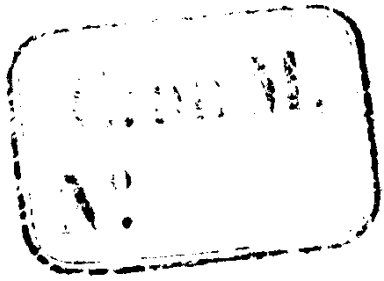
<i>Le Défilé</i> ,..... Polka	<i>Catharina</i> ,..... Polka-mazurka.
<i>La Croix d'Honneur</i> ,..... d°	<i>La Napolitaine</i> ,..... d°
<i>Lucie</i> ,..... d°	<i>La Jolie Créole</i> ,..... d°
<i>En Poste</i> ,..... d°	<i>Rose des Alpes</i> ,..... d°
<i>Jolie Vivandière</i> ,..... d°	<i>Jolie Mexicaine</i> ,..... d°
<i>Jeanne-Marie</i> ,..... Valse	<i>Sous les Palmiers</i> ,..... d°
<i>Blanche</i> ,..... d°	<i>Fête Savoyarde</i> ,..... fantaisie.

Au bord de la Cascade, Rêverie.

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SOUVENEZ-VOUS!

Mazurka-Rêverie.

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à Madame la marquise **De VIRZIEUX**
souvenir affectueux.

C. CHESNEAU.

Con molto espressione.

PIANO.

ben cantando.

Ped.



Largamente.

FIN.

dim.

Ped.





First system of musical notation for piano. It consists of a grand staff with a treble and bass clef. The melody in the treble clef features a series of eighth-note runs, with accents (^) placed over the first and fifth measures. The bass clef accompaniment consists of chords and single notes. Dynamic markings include *f* (forte) in the second and sixth measures.

Second system of musical notation for piano. It continues the melody and accompaniment from the first system. The treble clef melody has a *p* (piano) dynamic marking in the second measure. The bass clef accompaniment continues with chords and single notes.

Con fuoco.

Third system of musical notation for piano, marked **Con fuoco.** The treble clef melody features a *dim.* (diminuendo) marking in the first measure, followed by a *ff* (fortissimo) marking in the second measure. The system concludes with a *con agitato.* marking in the sixth measure. The bass clef accompaniment consists of chords and single notes.

mezzo voce.

Fourth system of musical notation for piano, marked *mezzo voce.* The treble clef melody has a *pp* (pianissimo) marking in the fourth measure. The system concludes with a *dim.* (diminuendo) marking in the fifth measure. The bass clef accompaniment consists of chords and single notes.

Fifth system of musical notation for piano. It continues the melody and accompaniment. The treble clef melody has accents (^) over the second and fourth measures. The system concludes with a double bar line and a *D.C.* (Da Capo) marking.